

CARNEGIE HALL presents

Over 17 days,  
Carnegie Hall and  
partner venues throughout  
New York City will create  
a thrilling snapshot of  
contemporary Berlin:

# BERLIN IN LIGHTS

NOVEMBER 2-18, 2007

The *Berlin in Lights* festival is made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation.

Major funding has also been provided by Mercedes and Sid Bass, and The Andrew W. Mellon Foundation, with additional support from Martha and Bob Lipp, Fundación Mercantil (Venezuela), and the National Endowment for the Arts.

Additional funding provided by Axel Springer AG, GWFF USA Inc., and the Jerome Robbins Foundation.

**BERLIN IN LIGHTS PARTNERS:**

**THE AMERICAN ACADEMY IN BERLIN**  
americanacademy.de

**CENTER FOR ARCHITECTURE**  
536 LaGuardia Place | Manhattan  
Tel: 212-683-0023 | E-mail: info@aiany.org  
aiany.org/centerforarchitecture

**GERMAN CONSULATE GENERAL NEW YORK**  
871 United Nations Plaza  
(1st Avenue at East 49th Street) | Manhattan  
Tel: 212-610-9759 | germany.info/newyork

**GOETHE-INSTITUT NEW YORK**  
1014 Fifth Avenue (at 83rd Street) | Manhattan  
Tel: 212-439-8700 | www.goethe.de/newyork

**SOLOMON R. GUGGENHEIM MUSEUM**  
1071 Fifth Avenue (at 89th Street) | Manhattan  
Tel: 212-423-3535  
guggenheim.org/firstfridays

**THE MUSEUM OF MODERN ART  
TITUS THEATERS**  
11 West 53rd Street | Manhattan  
Tel: 212-708-9400 | moma.org

**NEUE GALERIE NEW YORK  
CAFÉ SABARSKY**  
1048 Fifth Avenue (at 86th Street)  
Manhattan  
Tel: 212-628-6200, ext. 485  
neuegalerie.org

**P.S.1 CONTEMPORARY ART CENTER**  
22-25 Jackson Avenue  
Long Island City, Queens  
Tel: 718-784-2084  
ps1.org

**THIRTEEN/WNET NEW YORK**  
thirteen.org

**WNYC**  
wnyc.org

**WORLD MUSIC INSTITUTE**  
heartheworld.org

Berlin in Lights festival sponsors:



Official Airline of  
Carnegie Hall



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**CARNEGIE HALL**

# Fri, Nov 2



Fri, Nov 2 at 8 PM  
**Stern Auditorium/  
Perelman Stage**

## MAX RAABE PALAST ORCHESTER

Dance and film music from the golden age of songwriting in Germany, the US, and beyond

Tickets: \$21, \$26, \$34, \$48, \$63, \$70  
carnegiehall.org or 212-247-7800

Fri, Nov 2 at 7 & 10:30 PM

**Café Sabarsky, Neue Galerie New York**

## BERLIN CABARET

UTE LEMPER | Vana Gierig, Piano

Presented by the Neue Galerie in partnership with Carnegie Hall.  
7 PM Tickets (including prix-fixe dinner): \$153  
10:30 PM Tickets (including dessert and champagne): \$130  
For more information: [neuegalerie.org](http://neuegalerie.org) or 212-628-6200, ext. 485



Fri, Nov 2 at 9 PM — **Guggenheim Museum**

## FIRST FRIDAYS: ART AFTER DARK BERLIN-BASED DJ COLLECTIVE

Berlin's Jazzanova performs a DJ set with a special visual set by Berlin design group JUTOJO at the Guggenheim's popular *First Fridays*.

Tickets: \$25  
For more information: [guggenheim.org/firstfridays](http://guggenheim.org/firstfridays) or 212-423-3535

Opens Fri, Nov 2 — **Rose Museum at Carnegie Hall**

## CARNEGIE HALL AND BERLIN SPECIAL EXHIBITION

A multimedia exhibit, featuring images and artifacts, explores Carnegie Hall's connection to the great artists associated with Berlin, going back to the Hall's earliest years.

Free admission | The exhibit runs through November 30.



Opens Fri, Nov 2 — **Zankel Hall**

## BERLIN TODAY: ERIK-JAN OUWERKERK PHOTOGRAPHY EXHIBITION

A selection of evocative black-and-white photographs on contemporary Berlin exhibited in the front-of-house spaces of Zankel Hall, curated by Andres Lepik

Free admission with tickets to Zankel Hall events, through November 18



# Sat, Nov 3

Sat, Nov 3 at 2 PM — **Weill Recital Hall**

## SCREENING BERLIN: FILMMAKERS' VIEWS OF THE CITY PANEL DISCUSSION

Panelists: Volker Schlöndorff, Florian Henckel von Donnersmarck, Michael Barker; David Denby, Moderator  
Stars of today's film industry present their perspectives on the city that has long fascinated filmmakers.

Presented by Carnegie Hall in partnership with The American Academy in Berlin.

Tickets: \$15 | [carnegiehall.org](http://carnegiehall.org) or 212-247-7800

Opens Sat, Nov 3 — **The Museum of Modern Art**

## KINO! BERLIN FILM

Organized by MoMA Senior Curator of Film Laurence Kardish, this series focuses on notable recent German films set in Berlin.

2 PM: *Dem deutschen Volke (Christo and Jeanne-Claude: The Wrapped Reichstag)* (1996), written and directed by Wolfram Hissen and Jörg Daniel Hissen

5 PM: *Ernst Lubitsch in Berlin—From Schoenhauser Allee to Hollywood* (2006), written and directed by Robert Fischer

Presented by The Museum of Modern Art in partnership with Carnegie Hall.  
For more information: [moma.org](http://moma.org) or 212-708-9400



Sat, Nov 3 at 5 PM and 7:30 PM

**Zankel Hall**

## BERLIN: SYMPHONY OF A CITY FILM

Helmut Imig, Conductor  
Stephen Gosling and Eric Huebner, Piano  
Eric Poland and Haruka Fujii, Percussion

This 1927 silent film directed by Walther Ruttmann depicts a day in the life of Weimar Berlin, featuring live performances of Edmund Meisel's original score.

Presented by Carnegie Hall in partnership with The Museum of Modern Art.  
Tickets: \$15 | [carnegiehall.org](http://carnegiehall.org) or 212-247-7800

Sat, Nov 3 at 7 & 10:30 PM

**Café Sabarsky, Neue Galerie New York**

## BERLIN CABARET

UTE LEMPER | Vana Gierig, Piano

Presented by the Neue Galerie in partnership with Carnegie Hall.  
7 PM Tickets (including prix-fixe dinner): \$153  
10:30 PM Tickets (including dessert and champagne): \$130  
For more information: [neuegalerie.org](http://neuegalerie.org) or 212-628-6200, ext. 485

# Sun, Nov 4

Sun, Nov 4 at 2 PM — **Weill Recital Hall**

## BERLIN STORIES: LITERARY JOURNEYS THROUGH THE CITY PANEL DISCUSSION

Panelists: Jeffrey Eugenides, Daniel Kehlmann, Nicole Krauss, Peter Schneider; Michael Naumann, Moderator

Four acclaimed novelists reflect on Berlin's many faces and the city's continuing appeal to new generations of authors.

Presented by Carnegie Hall in partnership with The American Academy in Berlin.

Tickets: \$15 | [carnegiehall.org](http://carnegiehall.org) or 212-247-7800



Sun, Nov 4 at 4:30 PM — **Weill Recital Hall**

## CANVAS BERLIN: EUROPE'S NEW CAPITAL OF THE VISUAL ARTS PANEL DISCUSSION

Panelists: Klaus Biesenbach, Tacita Dean, Thomas Demand, Julie Mehretu; Michael Kimmelman, Moderator

Some of today's most ingenious artists join MoMA chief curator Klaus Biesenbach to discuss the German capital as a creative artistic breeding ground.

Presented by Carnegie Hall in partnership with The American Academy in Berlin.

Tickets: \$15 | [carnegiehall.org](http://carnegiehall.org) or 212-247-7800

Sun, Nov 4 at 7 PM — **Zankel Hall**

## BERLIN ARCHITECTURE PANEL DISCUSSION

Panelists: David Chipperfield, Louisa Hutton, Jürgen Mayer H., Jan Kleihues; Barry Bergdoll, Moderator

From 1991 to 2006, controversial city building director Hans Stimmann guided the recent reconstruction of Berlin, bringing high-profile new architecture to the city. A panel of leading architects will discuss Berlin's remarkable boom and its future.

Presented by Carnegie Hall in partnership with The Museum of Modern Art.  
Tickets: \$15 | [carnegiehall.org](http://carnegiehall.org) or 212-247-7800



# Mon, Nov 5

Mon, Nov 5 at 6 PM

## German Consulate General New York BERLIN—NEW YORK DIALOGUES URBAN DESIGN AND MEMORIALS PANEL DISCUSSION

Panelists to include: Lance J. Brown, Daniel Libeskind, HG Merz, Ron Shiffman, and Susan Szenasy

This panel discussion will examine how Berlin and New York address issues of politics of preservation and lessons of history, exploring approaches to building memorials.

Presented by the Center for Architecture and the German Consulate General New York in partnership with Carnegie Hall.

Free Admission

For information: [germany.info/newyork](http://germany.info/newyork) or 212-610-9759

Mon, Nov 5 at 7 PM

## The Museum of Modern Art KINO! BERLIN

*Valerie* (2006), directed by Birgit Moeller

Presented by The Museum of Modern Art in partnership with Carnegie Hall.

For more information: [moma.org](http://moma.org) or 212-708-9400

Mon, Nov 5 at 9 PM — Zankel Hall

## NOMAD SOUNDSYSTEM

With hard-hitting Western dance grooves and soulful North African *rai* melodies, Nomad SoundSystem mixes ethnic, electric, and eclectic sounds. Hailing from Tunisia, Algeria, Japan, and Berlin, the group's members reflect the multicultural melting pot that is Berlin today.

Tickets: \$22, \$30

[carnegiehall.org](http://carnegiehall.org) or 212-247-7800



# Tues, Nov 6

Tues, Nov 6

Opens 6:30 PM — Goethe-Institut New York

## TALENTS: NEW PHOTOGRAPHY FROM BERLIN EXHIBITION

This exhibition, featuring the works of Tobias Zielony and Frank Berger, explores aspects of the human presence in the urban environment (through January 26).

Presented by Goethe-Institut New York in partnership with Carnegie Hall.

Free Admission

For information: [www.goethe.de/newyork](http://www.goethe.de/newyork) or 212-439-8700



# Wed, Nov 7

Wed, Nov 7

Opens 6 PM

## German Consulate General New York BERLIN HAUPTBAHNHOF 1999—2006 EXHIBITION



A selection of Roland Horn's photographs offers a remarkable record of the building of Europe's largest railway hub (through December 21).

Presented by the German Consulate General New York in partnership with Carnegie Hall.

Free Admission

For information: [germany.info/newyork](http://germany.info/newyork) or 212-610-9759

Wed, Nov 7 at 8 PM

## The Museum of Modern Art KINO! BERLIN

*Good Bye, Lenin!* (2003), directed by Wolfgang Becker

Presented by The Museum of Modern Art in partnership with Carnegie Hall.

For more information: [moma.org](http://moma.org) or 212-708-9400

# Thurs, Nov 8

Thurs, Nov 8

Opens 6 PM — Center for Architecture

## BERLIN—NEW YORK DIALOGUES EXHIBITION

*Berlin—New York Dialogues* investigates the current conditions for urban planning and architecture in these two dynamic urban centers. The exhibition, on view through January 5, is organized in collaboration with the German Center for Architecture (DAZ).

Presented by the Center for Architecture in partnership with Carnegie Hall.

Free Admission

For information: [aiany.org/calendar](http://aiany.org/calendar) or 212-683-0023



Thurs, Nov 8

## The Museum of Modern Art KINO! BERLIN

6:15 PM: *Ernst Lubitsch in Berlin—From Schoenhauser Allee to Hollywood* (2006), written and directed by Robert Fischer

8:30 PM: *Run, Lola, Run* (1998), written and directed by Tom Tykwer

Presented by The Museum of Modern Art in partnership with Carnegie Hall.

For more information: [moma.org](http://moma.org) or 212-708-9400

Thurs, Nov 8 at 7 PM

## Café Sabarsky, Neue Galerie New York BERLIN CABARET

PATRICIA RACETTE | Paul Trueblood, Piano

Presented by the Neue Galerie in partnership with Carnegie Hall.

Tickets (including prix-fixe dinner): \$103

For more information: [neuegalerie.org](http://neuegalerie.org) or 212-628-6200, ext. 485



Thurs, Nov 8 at 7:30 PM — Zankel Hall

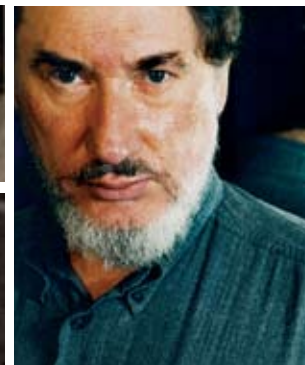
## HK GRUBER CONDUCTS WEILL & EISLER

HK Gruber, Conductor and Chansonnier  
The Zankel Band

HK Gruber leads a chamber orchestra in a performance of music by the two greatest theatrical composers of Weimar Berlin.

Tickets: \$32, \$40

[carnegiehall.org](http://carnegiehall.org) or 212-247-7800



# Fri, Nov 9



Fri, Nov 9 at 7 PM  
**Café Sabarsky, Neue Galerie New York**  
**BERLIN CABARET**  
**ISENGART**

Presented by the Neue Galerie in partnership with Carnegie Hall.

Tickets (including prix-fixe dinner): \$103  
For more information: [neuegalerie.org](http://neuegalerie.org) or 212-628-6200, ext. 485

Fri, Nov 9 at 8:30 PM — **The Museum of Modern Art**  
**KINO! BERLIN**

*Hanna Hannah* (2006), written and directed by Hanna Schygulla  
*Berlin—Pictures of a City* (1998), written, directed, photographed, and edited by Manfred Wilhelms

Presented by The Museum of Modern Art in partnership with Carnegie Hall.

For more information: [moma.org](http://moma.org) or 212-708-9400

Fri, Nov 9 at 8:30 PM — **Zankel Hall**

## NEVZAT AKPINAR ENSEMBLE

Members of Berlin's large Turkish and Kurdish communities perform folk and ritual music of the Alevi, a mystical Sufi order; intricate baglama (lute), vocal, and dance music; and original compositions.

Presented by Carnegie Hall in partnership with the World Music Institute.

Tickets: \$36, \$44  
[carnegiehall.org](http://carnegiehall.org) or 212-247-7800



# Sat, Nov 10

Sat, Nov 10 at 11 AM — **Queens Museum of Art**  
Flushing Meadows Corona Park, Queens (718-592-9700)

Sat, Nov 10 at 3 PM — **Brooklyn College Performing Arts Center, Levenson Recital Hall**  
2900 Campus Road and Hillel Place, Brooklyn (718-951-4112)  
In collaboration with The Harmony Program, The Conservatory of Music of Brooklyn College, and the Preparatory Center for the Performing Arts at Brooklyn College

## SIMÓN BOLÍVAR YOUTH ORCHESTRA OF VENEZUELA ENSEMBLE

### NEIGHBORHOOD CONCERTS FOR CHILDREN

Free Admission — call venue for reservations  
A Program of The Weill Music Institute at Carnegie Hall

Sat, Nov 10 at 11 AM — **Center for Architecture**

## BERLIN — NEW YORK DIALOGUES

(See Nov 8 for exhibition details.)

### SYMPOSIUM

Presented by the Center for Architecture in partnership with Carnegie Hall.  
Tickets: \$20 for Center for Architecture members, \$30 for non-members  
For information: [aiany.org/calendar](http://aiany.org/calendar) or 212-683-0023

Sat, Nov 10 — **The Museum of Modern Art**

## KINO! BERLIN

2 PM: *The Lives of Others* (2005), written and directed by Florian Henckel von Donnersmarck  
5 PM: *A Father's Music* (2006), written and directed by Igor Heitzmann  
8 PM: *Valerie* (2006), directed by Birgit Moeller

Presented by The Museum of Modern Art in partnership with Carnegie Hall.  
For more information: [moma.org](http://moma.org) or 212-708-9400

Sat, Nov 10 at 7 PM

**Café Sabarsky, Neue Galerie New York**

## BERLIN CABARET

### MEOW MEOW

Presented by the Neue Galerie in partnership with Carnegie Hall.

Tickets (including prix-fixe dinner): \$103  
For information: [neuegalerie.org](http://neuegalerie.org) or 212-628-6200, ext. 485



Sat, Nov 10 at 7 PM — **Zankel Hall**

## KNM BERLIN

### METROPOLIS: COUNTERPOINT BERLIN

A survey of Berlin's avant-garde music scene with video, sound installations, and sampling as well as virtuosic music making

Tickets: \$22, \$30  
[carnegiehall.org](http://carnegiehall.org) or 212-247-7800

# Sun, Nov 11

Sun, Nov 11 at 1 PM — **Center for Architecture**

## BERLIN—NEW YORK DIALOGUES

(See Nov 8 for exhibition details.)

### FAMILY DAY

Presented by the Center for Architecture in partnership with Carnegie Hall.  
Free Admission | For information: [aiany.org/calendar](http://aiany.org/calendar) or 212-683-0023



Sun, Nov 11 at 2 PM — **Stern Auditorium/Perelman Stage**

## SIMÓN BOLÍVAR YOUTH ORCHESTRA OF VENEZUELA

Gustavo Dudamel, Music Director and Conductor  
Emanuel Ax, Piano

BERLIOZ *Le carnaval romain* Overture  
CHOPIN Piano Concerto No. 2  
BEETHOVEN Symphony No. 5  
Latin American compositions and other works

Tickets: \$24, \$46, \$54 | [carnegiehall.org](http://carnegiehall.org) or 212-247-7800

Sun, Nov 11 at 4:30 PM — **The Museum of Modern Art**

## KINO! BERLIN

*Dem deutschen Volke* (Christo and Jeanne-Claude: *The Wrapped Reichstag*) (1996), written and directed by Wolfram Hissen and Jörg Daniel Hissen

Presented by The Museum of Modern Art in partnership with Carnegie Hall.

For more information: [moma.org](http://moma.org) or 212-708-9400



Sun, Nov 11 at 7 PM — **Weill Recital Hall**

## POLITICAL BERLIN: GERMANY AND THE UNITED STATES

### PANEL DISCUSSION

Panelists: Karl-Theodor Freiherr zu Guttenberg, Josef Joffe, Henry A. Kissinger, John C. Kornblum; Richard C. Holbrooke, Moderator

Eminent public figures and experts on transatlantic diplomacy explore Germany's most important strategic partnership—its relationship with the US.

Presented by Carnegie Hall in partnership with The American Academy in Berlin.  
Tickets: \$15 | [carnegiehall.org](http://carnegiehall.org) or 212-247-7800

# Mon, Nov 12

Mon, Nov 12 at 1 PM

**The Cathedral Church of St. John the Divine**  
1047 Amsterdam Avenue at 112th Street,  
Manhattan (212-316-7441)

## THE 8 HORNS OF THE BERLINER PHILHARMONIKER

Presented by The Cathedral Church of St. John the  
Divine in partnership with Carnegie Hall.  
Free Admission

Mon, Nov 12 at 5 PM

**Chinatown Salvation Army**  
225 Bowery, Manhattan (212-477-3719)

## BERLINER PHILHARMONIKER WIND QUINTET

NEIGHBORHOOD CONCERT  
Free Admission — call venue for reservations  
A Program of The Weill Music Institute at Carnegie Hall

Mon, Nov 12 — **The Museum of Modern Art**  
**KINO! BERLIN**

6 PM: *Hanna Hannah* (2006), written and directed  
by Hanna Schygulla

*Berlin—Pictures of a City* (1998), written, directed,  
photographed, and edited by Manfred Wilhelms

8:15 PM: *Night Shapes* (1999), written and directed  
by Andreas Dresen

Presented by The Museum of Modern Art in partnership  
with Carnegie Hall.

For more information: [moma.org](http://moma.org) or 212-708-9400

Mon, Nov 12 at 7:30 PM — **Zankel Hall**

## THE 12 CELLISTS OF THE BERLINER PHILHARMONIKER

The renowned cellists perform music  
spanning different cultures and times, from  
Verdi to Gershwin to Piazzolla.

Tickets: \$36, \$44

[carnegiehall.org](http://carnegiehall.org) or 212-247-7800

Mon, Nov 12 at 8 PM

**Stern Auditorium/Perelman Stage**

## SIMÓN BOLÍVAR YOUTH ORCHESTRA OF VENEZUELA

Gustavo Dudamel, Music Director  
and Conductor

Sir Simon Rattle, Conductor

BARTÓK Concerto for Orchestra  
SHOSTAKOVICH Symphony No. 10

Pre-concert talk at 7 PM with Ara Guzelimian,  
Provost and Dean, The Juilliard School

Tickets: \$24, \$46, \$54

[carnegiehall.org](http://carnegiehall.org) or 212-247-7800

# Tues, Nov 13

Tues, Nov 13 at 10:30 AM

**Snug Harbor Cultural Center**  
1000 Richmond Terrace, Staten Island  
(718-448-2500)

## SIMÓN BOLÍVAR YOUTH ORCHESTRA OF VENEZUELA ENSEMBLE NEIGHBORHOOD CONCERT FOR CHILDREN

Free Admission — call venue for reservations  
A Program of The Weill Music Institute at Carnegie Hall

Tues, Nov 13 at 8 PM

**Stern Auditorium/Perelman Stage**

## BERLINER PHILHARMONIKER

Sir Simon Rattle, Music Director  
and Conductor

MAGNUS LINDBERG *Seht die Sonne*  
(US Premiere)

MAHLER Symphony No. 9

Tickets: Limited Ticket Availability  
[carnegiehall.org](http://carnegiehall.org) or 212-247-7800



# Wed, Nov 14

Wed, Nov 14 — **The Museum of Modern Art**

## KINO! BERLIN

6 PM: *Night Shapes* (1998), written and directed  
by Andreas Dresen

8:15 PM: *A Father's Music* (2006), written and directed  
by Igor Heitzmann

Presented by The Museum of Modern Art in partnership  
with Carnegie Hall. For more information: [moma.org](http://moma.org) or  
212-708-9400

Wed, Nov 14 at 8 PM

**Stern Auditorium/Perelman Stage**

## BERLINER PHILHARMONIKER

Sir Simon Rattle, Music Director  
and Conductor

Ben Heppner, Tenor

Thomas Quasthoff, Bass-Baritone

THOMAS ADÈS *Tevot* (US Premiere, commis-  
sioned by The Carnegie Hall Corporation and the  
Berliner Philharmoniker)

MAHLER *Das Lied von der Erde*

Pre-concert talk at 7 PM with Thomas Adès and Ara  
Guzelimian, Provost and Dean, The Juilliard School

*Carnegie Hall commissions in the 2007–2008 season are  
made possible, in part, by a grant from the New York State  
Music Fund, established by the New York State Attorney  
General at Rockefeller Philanthropy Advisors.*

Tickets: \$62, \$77, \$102, \$144, \$189, \$210



# Thurs, Nov 15

Thurs, Nov 15 at 10 & 11:15 AM

**Harlem Children's Zone**

35 East 125th Street, Manhattan (212-534-0700)

## BERLINER PHILHARMONIKER STRING QUARTET NEIGHBORHOOD CONCERT FOR CHILDREN

Free Admission — call venue for reservations  
A Program of The Weill Music Institute at Carnegie Hall

Thurs, Nov 15 at 11:30 AM — **Wave Hill**

675 West 252nd Street, Bronx (718-549-3200)

## BERLINER PHILHARMONIKER WIND QUINTET NEIGHBORHOOD CONCERT

Free Admission — call venue for reservations  
A Program of The Weill Music Institute at Carnegie Hall

Thurs, Nov 15 at 4:30 PM

**Miccio Youth Center PAL**

595 Clinton Street, Brooklyn (718-243-1548)

## BERLINER PHILHARMONIKER HORN QUARTET NEIGHBORHOOD CONCERT FOR CHILDREN

Free Admission — call venue for reservations  
A Program of The Weill Music Institute at Carnegie Hall

Thurs, Nov 15 at 6 PM

**University Settlement**

184 Eldridge Street, Manhattan (212-475-7160)

## MEMBERS OF THE BERLINER PHILHARMONIKER NEIGHBORHOOD CONCERT FOR CHILDREN

STRAVINSKY *Histoire du soldat*  
Free Admission — call venue for reservations  
A Program of The Weill Music Institute at Carnegie Hall

Thurs, Nov 15 at 7 PM

**Café Sabarsky, Neue Galerie New York**

## BERLIN CABARET: THEO BLECKMANN

Presented by the Neue Galerie in partnership  
with Carnegie Hall.

Tickets (including prix-fixe dinner): \$103

For information: [neuegalerie.org](http://neuegalerie.org) or 212-628-6200, ext. 485

Thurs, Nov 15 at 7:30 PM — **Zankel Hall**

## SCHAROUN ENSEMBLE BERLIN

### THOMAS ADÈS, Piano

SCHUBERT Notturmo in E-flat Major; Octet in F Major  
THOMAS ADÈS Piano Quintet

Tickets: \$36, \$44 | [carnegiehall.org](http://carnegiehall.org) or 212-247-7800

# Fri, Nov 16

Fri, Nov 16 at 7 PM — **Café Sabarsky, Neue Galerie New York**  
**BERLIN CABARET**

**ROBERT OSBORNE** | Richard Gordon, Piano  
Presented by the Neue Galerie in partnership  
with Carnegie Hall.

Tickets (including prix-fixe dinner): \$103  
For information: [neuegalerie.org](http://neuegalerie.org) or 212-628-6200, ext. 485



Fri, Nov 16 at 8 PM — **Stern Auditorium/Perelman Stage**  
**BERLINER PHILHARMONIKER**

**Sir Simon Rattle, Music Director and Conductor**

GYÖRGY KURTÁG *Stele*

MAHLER *Symphony No. 10* (performing version by Deryck Cooke)

Tickets: \$62, \$77, \$102, \$144, \$189, \$210  
[carnegiehall.org](http://carnegiehall.org) or 212-247-7800

Photo: (front cover) composite by Bernard Hallstein; (p. 2) Palast Orchester by Uwe Arens, Rose Museum images from the Carnegie Hall Archives, Berlin street by Erik-Jan Ouwerkerk, *Fernsehturm* (2001) by Tacita Dean (16mm color anamorphic film, optical sound, 44 minutes), *Embassy I* (2007) by Thomas Demand (c-print on diasec, 80" x 66", © Thomas Demand), *Ariel* (2006) by Julie Mehretu (ink and acrylic on canvas, 120" x 120", Private Collection, courtesy The Project, New York), GSW building by Geoff Stahl; (p.3) Talents exhibit *Tankstelle* by Tobias Zielony and *Living Sculpture* by Frank Berger, Berlin Hauptbahnhof by Roland Horn, publicity still from *Run, Lola, Run* by director Tom Tykwer, Racette by Devon Cass, Gruber by Johnny Volcano, Weill courtesy of the Kurt Weill Foundation; (p.4) Isengart by Stacie Joy; Nevzat Akpınar by Kalbiye Nur Orhan, Meow Meow by Evelyn Ochoa, KNM by Ulrike McCullough, Dudamel © Dan Porges, Reichstag dome interior by Hans-Peter Merten/fStop/Getty Images; (p.5) Rattle by Chris Lee, Heppner by Sebastian Hänel / DG, Quasthoff by Wolfgang Reese, Theo Bleckmann by (Joerg Grosse-Geldermann), Scharoun Ensemble by Thomas Kierok, Adès by David Thompson; (p. 6) Osborne by James M. Steeber, Philharmonia Quartett Berlin by Peter Schütte, film still from the 2004 documentary *Rhythm Is It!* © Boomtown Media.

Program and artists subject to change. Program information current as of October 25, 2007. © 2007 CHC.

Programs of The Weill Music Institute at Carnegie Hall are generously supported by the City of New York: Office of the Mayor, the Department of Cultural Affairs, and the New York City Council; and by the New York State Council on the Arts. Neighborhood Concerts are funded, in part, by the New York City Council and Department of Cultural Affairs. Additional support is provided by The Max and Victoria Dreyfus Foundation.

# Sat, Nov 17

Sat, Nov 17 at 2 PM — **Goethe-Institut New York**  
**BERLIN ALEXANDERPLATZ**

**A READING IN GERMAN AND ENGLISH**  
In conjunction with the *Fassbinder: Berlin Alexanderplatz* exhibition at P.S.1, actors, writers, and prominent members of New York's artistic community will read selections from *Berlin Alexanderplatz*, the Alfred Döblin book that inspired Fassbinder's film.

Presented by Goethe-Institut New York in partnership with Carnegie Hall.  
Free Admission  
For more information: [www.goethe.de/newyork](http://www.goethe.de/newyork) or 212-439-8700

Sat, Nov 17 at 7 PM  
**The United Palace Theater** (175th Street and Broadway)  
**THE RITE OF SPRING PROJECT**

The culmination of an expansive educational program featuring 100 public high school students from upper Manhattan. The event will open with the premiere of *Songs: Ritual Rhythms*, an original musical composition for voice and percussion developed and performed by 80 students and based on themes from Stravinsky's *The Rite of Spring*. 120 students will then take to the stage, dancing to Royston Maldoom's choreography for *The Rite of Spring* performed by Sir Simon Rattle and the Berliner Philharmoniker.

A Program of The Weill Music Institute at Carnegie Hall in partnership with [Zukunft@BPhil](mailto:Zukunft@BPhil), the Berliner Philharmoniker education program  
Tickets: \$15 | [carnegiehall.org](http://carnegiehall.org) or 212-247-7800

Sat, Nov 17 at 7 PM  
**Café Sabarsky,**  
**Neue Galerie New York**  
**BERLIN CABARET**  
**CASSANDRA WILSON**

Jason Moran, Piano  
Presented by the Neue Galerie in  
partnership with Carnegie Hall.

Tickets (including prix-fixe dinner): \$153  
For more information: [neuegalerie.org](http://neuegalerie.org) or 212-628-6200, ext. 485



Sat, Nov 17 at 7:30 PM — **Weill Recital Hall**

**PHILHARMONIA**  
**QUARTETT BERLIN**

MENDELSSOHN *String Quartet No. 2*  
in A Minor, "Ist es wahr?"  
WEBER *Five Pieces, Op. 5*  
GYÖRGY KURTÁG *Hommage à Mihály*  
*András*  
SCHUMANN *String Quartet in A Major,*  
*Op. 41, No. 3*

Tickets: \$48  
[carnegiehall.org](http://carnegiehall.org) or 212-247-7800



# Sun, Nov 18

Sun, Nov 18 at 3 PM  
**The United Palace Theater** (175th Street and Broadway)

**THE RITE OF SPRING PROJECT**

(See Nov 17 for performance details.)

A Program of The Weill Music Institute at Carnegie Hall in partnership with [Zukunft@BPhil](mailto:Zukunft@BPhil), the Berliner Philharmoniker education program  
Tickets: \$15 | [carnegiehall.org](http://carnegiehall.org) or 212-247-7800



Sun, Nov 18 at 7:30 PM — **Zankel Hall**  
**BERLINER BAROCK SOLISTEN**

Rainer Kussmaul, Violinist and Director  
Albrecht Mayer, Oboe and Oboe d'Amore  
Kristin von der Goltz, Cello

Works by Telemann, Handel, Pisenel, Corelli, Vivaldi, and Bach  
*Made possible, in part, by a grant from the E. Nakamichi Foundation.*

Tickets: \$56, \$62 | [carnegiehall.org](http://carnegiehall.org) or 212-247-7800



Throughout November  
**P.S.1 Contemporary Art Center**

**FASSBINDER: BERLIN ALEXANDERPLATZ**  
**EXHIBITION**

In 1979 and 1980, Rainer Werner Fassbinder created the monumental *Berlin Alexanderplatz* for television. For this exhibition, its 13 episodes and epilogue will be screened in a permanent loop in 14 separate rooms, with the complete work—lasting nearly 16 hours—shown on a central large screen.

Presented by P.S.1 Contemporary Art Center in partnership with Carnegie Hall. | For more information: [ps1.org](http://ps1.org) or 718-784-2084